

**Jake Kargl**  
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Film and media composer, currently pursuing a Master of Music Degree in Music Composition for Film and Media from the Pacific Northwest Film Scoring Program at Seattle Film Institute.

**Technical Skills**

Music Composition | Audio Recording | Audio Mixing/Mastering | MIDI Instruments/Synthestration | Orchestration | Arranging | Performing

**Experience**

<b>Music Composer for Visual Media</b>	
<i>We Call Them Mountains (Indie Film)</i>	September 2019
<i>Bemusement Park (Short Film)</i>	December 2018
<i>Viva Farms Documentary</i>	May 2018
<i>Bored and Stranded (TV Pilot, Additional Music)</i>	April 2018
<i>Petrichor (TV Show/Web Series)</i>	Aug. 2017 - Jan. 2018
<b>Society of Composer, Inc. WSU Chapter   Pullman, WA</b>	
<i>President</i>	Aug. 2017 - May 2019
<b>Student Advisory Board   Pullman, WA</b>	
<i>Instrumental Representative</i>	Aug. 2018 - May 2019
<b>Northwest Public Broadcasting   Pullman, WA</b>	
<i>Composer</i>	November 2017
<b>Materia Collective   Seattle, WA</b>	
<i>Arranger</i>	Sept. 2019 - Present
<i>Performer</i>	Aug. 2017 - Present
<i>Producer</i>	Aug. 2017 - Present
<i>Recording Engineer</i>	Dec. 2016 - Present
<i>Mixing Engineer</i>	Dec. 2016 - Present
<i>Transcriber</i>	November 2017
<b>KUGR Cougar College Radio   Pullman, WA</b>	
<i>Music Committee</i>	Aug. 2016 - May 2018
<i>On-Air Personality</i>	Aug. 2016 - May 2017
<b>Owen Science and Engineering Library   Pullman, WA</b>	
<i>Library Staff Assistant</i>	Aug. 2016 - July 2019
<i>General Student Employee</i>	Aug. 2015 - Aug. 2016
<b>WSU Symphonic Wind Ensemble   Pullman, WA</b>	
<i>Principal Percussionist</i>	Jan. 2018 - May 2018
<b>Percussionist/Drummer</b>	
<i>WSU Symphonic Wind Ensemble</i>	Aug. 2016 - May 2019
<i>WSU Percussion Ensemble</i>	Aug. 2015 - May 2019
<i>WSU Symphony Orchestra</i>	Jan. 2019 - May 2019
<i>WSU Indoor Drumline</i>	Jan. 2019 - May 2019
<i>WSU Jazz/Funk/Rock/Fusion Combos</i>	Aug. 2014 - May 2019
<i>Stealing Spoons</i>	Aug. 2015 - Present

**Education**

<b>Master of Music, Music Composition for Film and Media</b>	July 2020
<i>Pacific Northwest Film Scoring Program at Seattle Film Institute</i>	
<b>Bachelor of Music, Music Composition</b>	May 2019
<b>Music Technology Minor, Jazz Studies Minor</b>	
<i>Washington State University</i>	

## Technology

**Reaper** | <https://www.reaper.fm/>  
*Digital Audio Workstation and MIDI Sequencer*

**Digital Performer** | <https://motu.com/products/software/dp/>  
*Digital Audio Workstation and MIDI Sequencer*

**Pro Tools** | <https://www.avid.com/pro-tools>  
*Digital Audio Workstation and MIDI Sequencer*

**Cubase LE** | <https://new.steinberg.net/cubase/le/>  
*Digital Audio Workstation and MIDI Sequencer*

**Sibelius** | <https://www.avid.com/sibelius>  
*Music Notation Software*

**Finale** | <https://www.finalemusic.com/>  
*Music Notation Software*

**MuseScore** | <https://musescore.org/en>  
*Music Notation Software*

**Audacity** | <https://www.audacityteam.org/>  
*Sound Editor*

**Shotcut** | <https://shotcut.org/>  
*Video Editing Software*

## Awards

<b>Phase II Award</b> <i>Washington State University School of Music</i>	<b>2018 – 2019</b> <b>2016 – 2017</b>
<b>Phase I Award</b> <i>Washington State University School of Music</i>	<b>2017 – 2018</b>
<b>Regents Scholar Award</b> <i>Washington State University</i>	<b>2014 – 2018</b>
<b>Best Music Show – 2016/2017 School Year</b> <i>KUGR Cougar College Radio</i>	<b>2017</b>
<b>Best On-Air Chemistry – 2016/2017 School Year</b> <i>KUGR Cougar College Radio</i>	<b>2017</b>
<b>Crimson Award (Arts Category)</b> <i>Washington State University SURCA</i>	<b>2017</b>
<b>“Semper Fidelis” Award for Musical Excellence</b> <i>Skyline High School</i>	<b>2014</b>